

VOLUME 1
A NUMERICAL EXPLANATION OF REALITY

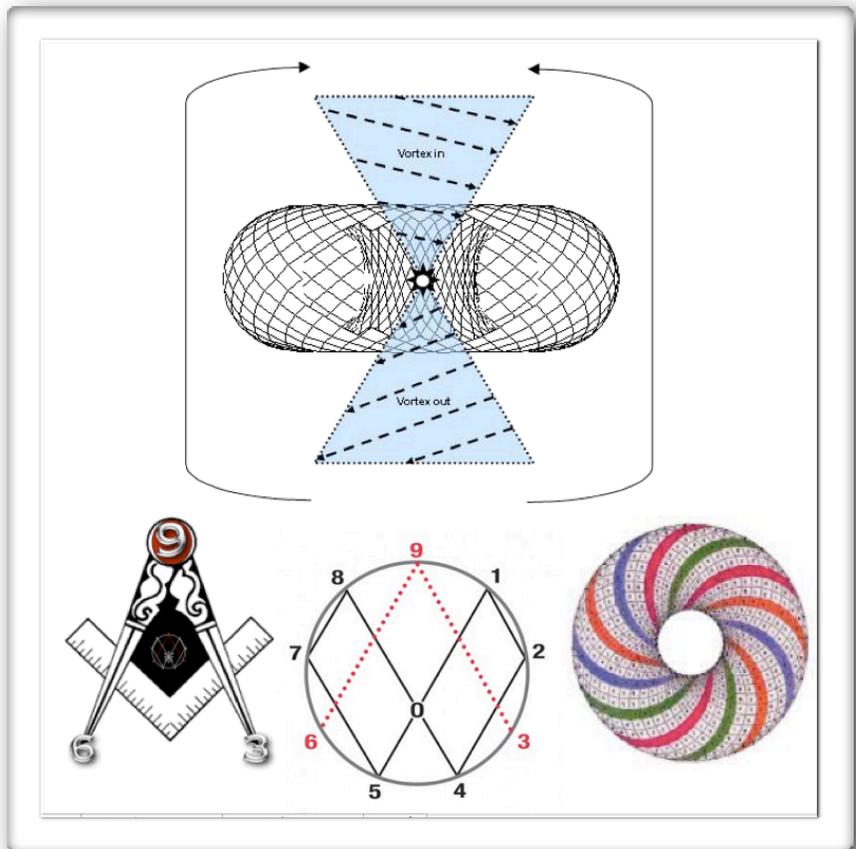
Man is simply, yet marvelously a Microcosm of both Earth and Universe.

In reality there are no mysteries, only Missed Stories. The cosmic language and symphony of Mathematics is not merely a tool to symbolize quantities. Vortex-Based Mathematics (VBM) is a dynamic mathematical expression which shows the relationships and thus the **“qualities of numbers”** rather than the quantities; their true and New MIRACLE Value apposed to simply numerical values.

For those who may be wondering, "What in the world do these number patterns have to do with any real world applications, my answer would be EVERYTHING." The particular number groupings illustrated in this presentation will piece together for you as would a dynamic jig-saw-like puzzle pattern illustrating the perfect equilibrium of the cosmic continuity which explains the actual manner in which ALL energy flows.

Our base-ten decimal system is NOT man made, rather, **it is the comprehensible organic symbolization of perfected intelligence** naturally created by the ever flowing streams of energy of and from which our perceived

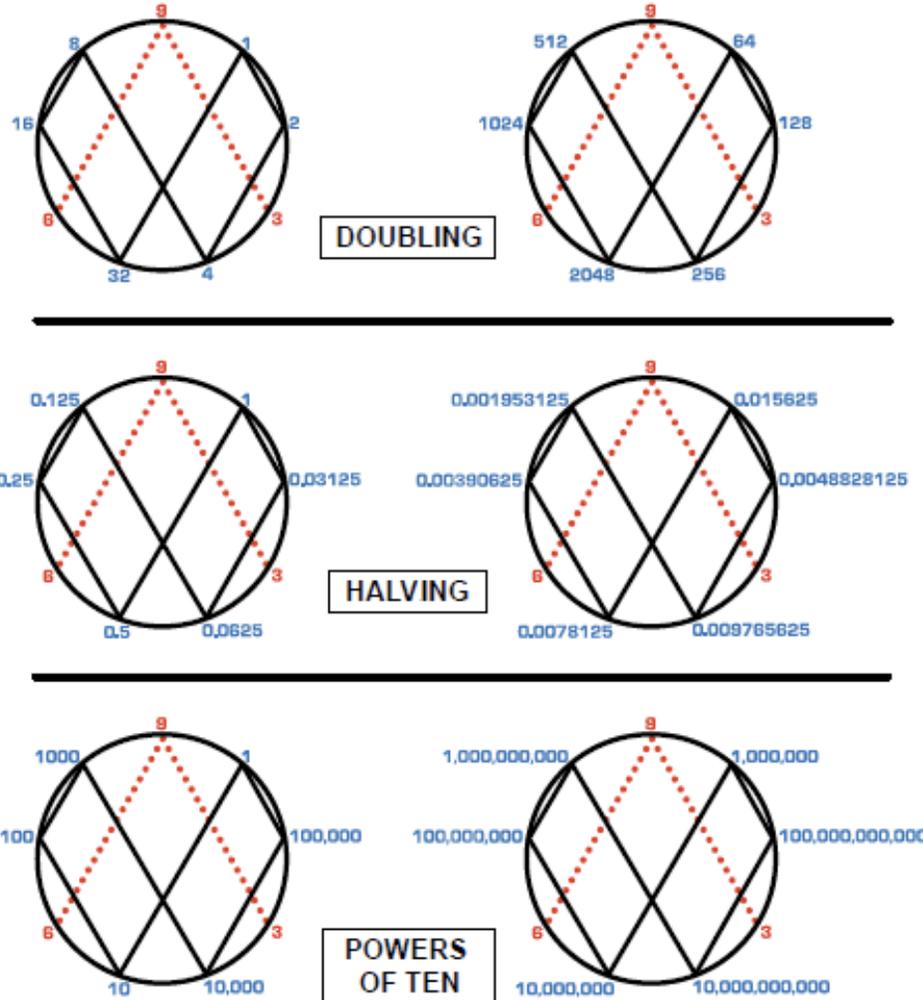
physical (objective) reality is derived. The reemergence of this ancient understanding reemerged in the mind of a young man by the name of **Marco Rodin**, who amazingly, over a span of twenty years working with the symbol he envisioned was (through his collaborative brainstorming with various engineers and scientists) successful in **rediscovering** the ancient Kemite knowledge (Moorish Science) that numbers are much much more than simply a means by which to count items and/or units of measurement. This reemerging knowledge reconnects us (or Re-legions, or Religions us) back to our



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eliminary inner-standing of the functionary aspects of the PRIMAL CONSCIENCE NODES we have come to call NUMBER(S), and even more astonishing how the

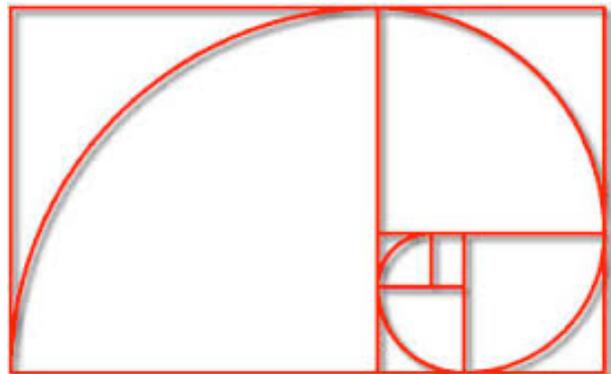


1 , 2 , 4 , 8 , 7 , 5 numerical pattern **IS IN FACT** the actual fabric of our **physical** reality, the Base Ethereal Plasmatic Energy of our universe, while even more dynamically, we through this *Re-legioning* with the **T R U T E** **k n o w l e d g e** (**knowing** the facts of what was in the accented days of our forebears **alleged**, scribed or **ledged** during our children's Pre - elementary teachings of our

reality and basic operational factors of **ALL LAWS** of Nature) we reemerge from our slumber to again reUNIT in this new



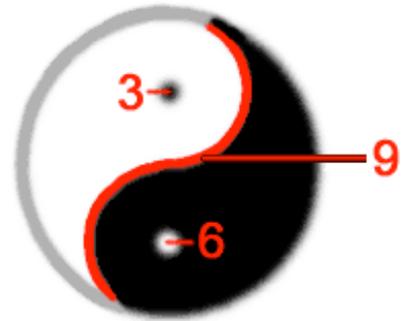
dawn of collective common understandings; the reemerging **Hive Mind of Man** rooted in the core principles of **LOVE, TRUTH, PEACE, FREDOM AND JUSTICE.**



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Numerical Table of a Doubling Circuit	
The number is on the left, horizontal addition result is on the right.	1 = 1
	2 = 2
Notice how the 1,2,4,8,7,5 pattern indefinitely repeats.	4 = 4
	8 = 8
	16 = 7
	32 = 5
	64 = 1
	128 = 2
	256 = 4
	512 = 8
	1,024 = 7
	2,048 = 5
	4,096 = 1
	8,192 = 2
	16,384 = 4
	32,768 = 8
	65,536 = 7
	131,072 = 5
	262,144 = 1
	524,288 = 2
	1,048,576 = 4
	2,097,152 = 8
	4,194,304 = 7
	8,388,608 = 5
	16,777,216 = 1
	33,554,432 = 2
	67,108,864 = 4
	134,217,728 = 8
	268,435,456 = 7
	536,870,912 = 5
	1,073,741,824 = 1
	2,147,483,648 = 2
	4,294,967,296 = 4
	8,589,934,592 = 8

As we keep in mind the actual and true **Physical Nature** of the NODAL Sequence 1,2,4,8,7,5 we will come to appreciate how the nodes we refer to as the numbers 9, 6 and 3 are the animating forces which reside outside of and are the CAUSE of all which occurs within our objective physical reality. This will help to serving as a means and mechanism by which to better comprehend the basic fabric of our own day to day reality and the practical (manipulative mental) means by which to effectuate positive change to recalibrate, reestablish and rebalance the proper Hermetic (**Tothnetic**) energetic frequencies required to **SAVEY-
YOUR** Planet. Through this newly rediscovered MATRIX of numeric Symbolization we are now again able to comprehend how this conscious, intelligent DATA we **CREATIVELY** sustain as (the feminine nurturing aspect) Nature does in fact expresses herself through a series of properties we express in the form of individualized digital (data) frequencies, each residing with their own totally unique coordinates within our ever fluctuating 3 & 4D space time reality. In short, the numerical symmetry of our decimal system is actually the base expression of an **Omnipotent Conscious Intelligence**, a Trilateral dynamic illustrating and animating the nature of all REALITY.

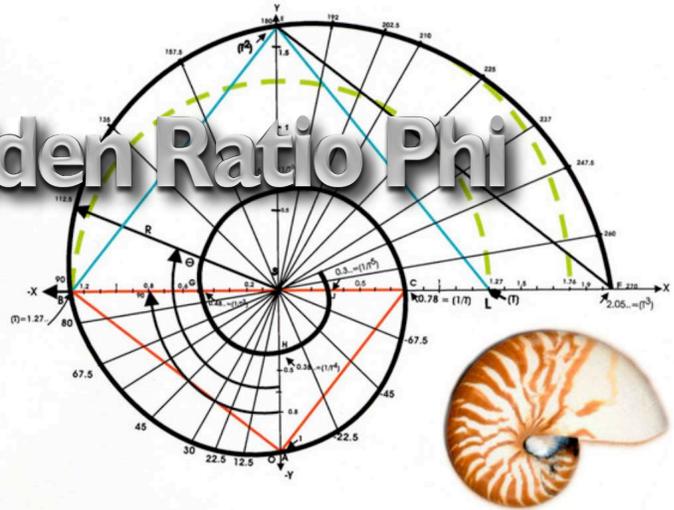


The (NODE) 9 axis, you will come to understand, is in fact the true (subjective) **Spiritual Causality** of your dynamically digitized mental reality, possessing an axis and pivot (much like that of the top of the **masonic prostrator**) which causes the never decaying positive (+) and negative (-) polarity pulsation of **9's** Nodal

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sub-sectors “3” and “6”’s **animated spiraling matter** with the polar number pair (3 and 6) perfectly synchronizing as mirror images of each other, both flowing in opposite directions, back, and forth from REALITY’S Central Axis **9**. There is perfect symmetry wrapped around a single point coiling outwards the way that petals are wrapped in a rose, or a nautilus shell spirals outward **as Pi**.

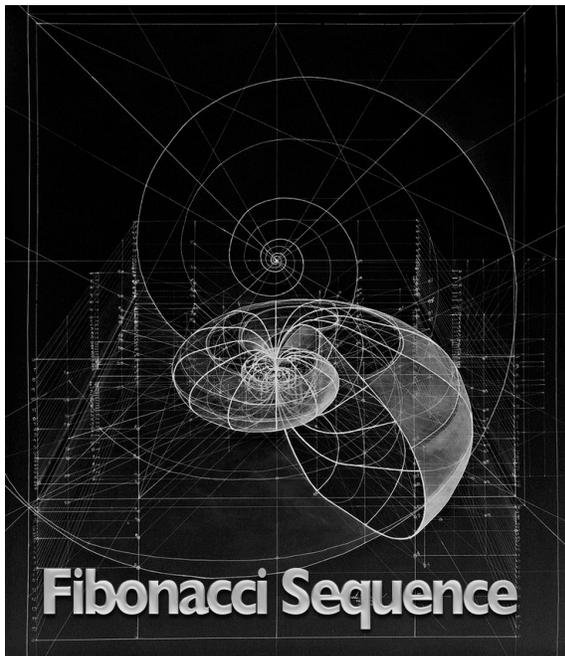
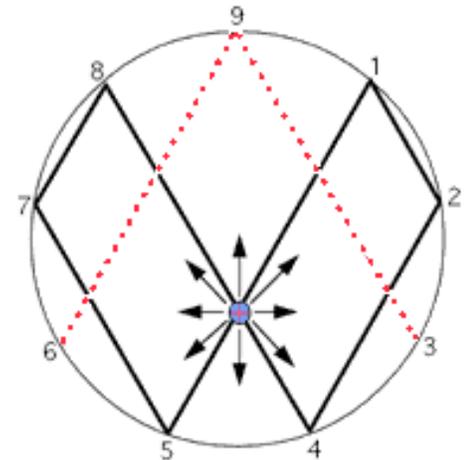
Golden Ratio Phi



As a key component of Rodin’s research he intensively studied the major **commonalities** contained within all the world’s most practiced religions and out of that 12 year exercise

decided to utilize the term **Abha**, which for some translates as Father (and the prophet of The Bahai Faith) which when converted numerically in an effort to discover the true

and precise mystical vibratory intonation of what (respectfully) Rodin refers to as *The Most Great Name of God a LOGIC Sequence Appeared*. Since the Bahai sacred scripture was originally expressed in ancient **Moorish** Dialect which used the Abjad numerical notation system, it was used for the



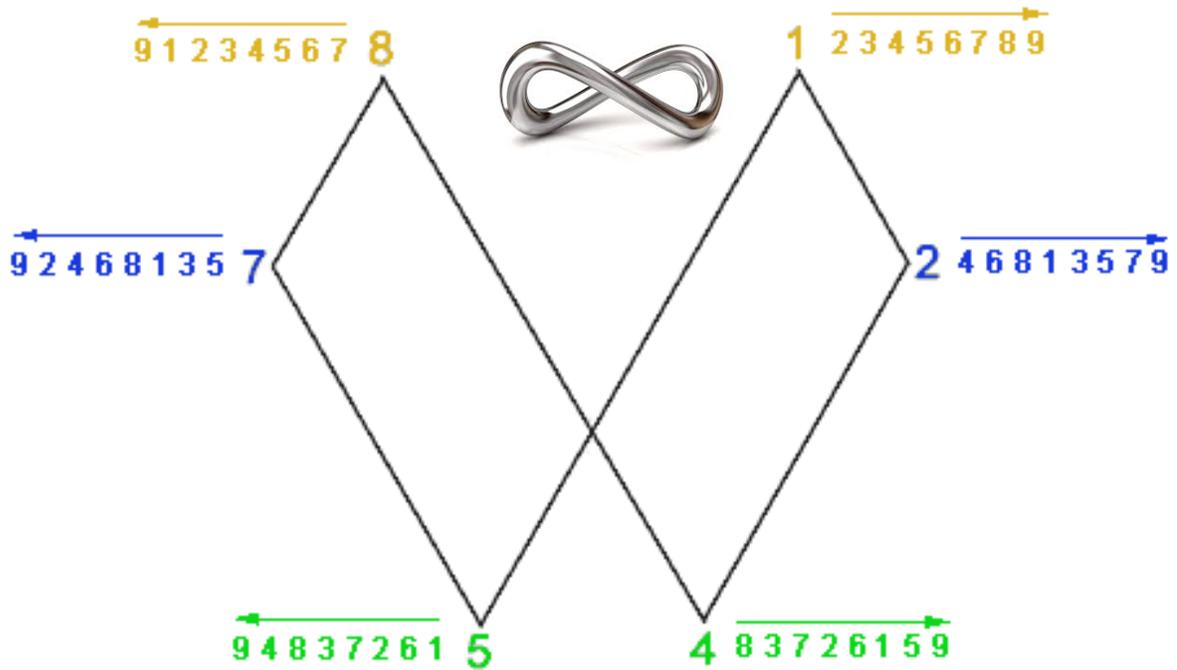
revealing of this letter to number translation. This was a sacred system of allocating a unique numerical value to each letter of the 27 letters of the Abjad alphabet so that the true **secret quantum mechanical physics** could be **decoded**.

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What in turn was rediscovered was the NEW-MIRACLE or Numerical Value $(A=1, b=2, h=5, a=1) = \text{"9"}$. This rediscovery was understood as being of extreme importance in that everything he had read in the Bahai, Chinese, Jewish, Christian, Islamic and all of the other religious text he had studied always spoke consistently of **"9"** as being a mystical **Omni-potent Number**. Next, when Rodin drew out a circle with nine on top and 1 through 8 going around the circle clockwise he discovered a very intriguing number system within this circle



and intuitively knew he had stumbled upon something extremely profound. This circle with its hidden number sequence was an ancient **"Symbol of Enlightenment"**.

THE MATHEMATICAL FINGERPRINT OF GOD!

Follow along as the amazing properties of these symbols unveil themselves to you. Put your pencil on number 1 and without picking up your pencil, move your pencil in a straight line to number 2, then 4, then across the center to 8. Notice that you are doubling. So next should be 16 and it is, but $1+6=7$. So move your pencil to 7. Then 16 doubled is 32, but $3+2=5$. Now, move your pencil to 5. Then 32 doubled is 64 and

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$6+4=10$ and $1+0=1$ **revealing that you're now again back to "1"**. Now, move the pencil across the center and back up to 1. **The significance of the Mayan Calendar like the number 64, completes one of cycle of infinity.** After the last and **only stable number "9"** we will always arrive back at 1 as in $1 + 0 (10) = 1$. Then it continues its mathematical uniformity unfolding again with 64 doubled is 128 and $1+2+8=11$, then $1+1=2$, and so on and so on and so on for **INFINITY**. So, as we continue in our illustrative numerical analysts, it start to become very apparent that the ancients were well aware of much more regarding the nature and mechanics of our physical reality and logical symbology they created to express their understanding of it.



So, as you'll soon realize from our exercise, your pencil will never get off this track as you continue doubling as you begin to recognize **the infinity symbol forming underneath your pencil**, creating an ever-repeating pattern of 1, 2, 4, 8, 7, 5. Amazingly, this number sequence stays intact as you half numbers as well. Start again at the 1, but this time, go backwards on the infinity symbol. Half of 1 is .5, so move your pencil to the 5.

Now, half of .5 is .25, and $2+5=7$. So move your pencil to the 7. And, half of .25 is .125 and $1+2+5=8$. So move to the 8. Next half of .125 is .0625 and $0+6+2+5=13$ and $1+3=4$. So now go across to the 4. And, you will see half of .0625 is .03125 and $0+3+1+2+5=11$ and $1+1=2$. At which point we move to the 2. Forever staying on the route of 1,2,4,8,7,5 even backwards. **Replacing the decimal numbers with their power (for example $0.5=10$, $.25=100$, $0.125=1,000$) you'll see the powers line up horizontally.**

There was still one more very important number pattern to be realized. On the MATHEMATICAL FINGERPRINT OF GOD notice how the 3, 9, and 6 never **connect** at the base. That is because **it is a vector**. **The 1,2,4,8,7,5 is the third dimension while the OSCILLATION back and forth between the 3 and 6, reflects the mechanics animating our fourth (physical) dimension,** which is the higher dimensional electromagnetic field and **3, 9, and 6 ALWAYS occur**

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together with the number **9** always remaining as the forever stable control, cause and animator of 3 & 6's animated effect.

There is literally an endless lists of ancient mysteries surrounding numbers, such as the fact that the well known Asiatic symbol **Yin/Yang** is actually not a positive and negative duality at all, as it is most commonly thought of as being. The ancient Yin/Yang symbol is actually a **TRINITY**, a three part entity.

This is because the **3** and **6** Duality represent each side of the **Yin/Yang** while the number **9** represents and in fact is the **Primary Functional Aspect** of the Yin/Yang symbol, **the 9 is the all important separating or dividing "S" curved shaped, the actual primary Animating and "SHEARING"**

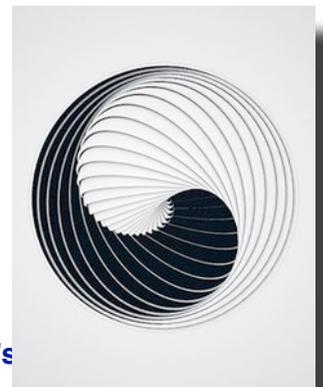


Element CAUSING the Oscillation Movement of the Yin and Yang, or **3** and **6**. This important fact means that **EVERYTHING In Reality Is Based On Thirds**. **The most common misconception that the universe is based on dualities is because we only see the effects not the cause!** The numbers **1, 2, 4, 5, 7, and 8** exist in Our **PHYSICAL** Realm, while the causal number "**9**", and its

animating factors "**6, and 3**" conducts their **MANIFESTATION Operative Functionality** of bringing things into our physical reality from within our **SPIRITUAL** Realm of existence.

When we say the oscillation between the 3 and 6, what is meant is, that 3 doubled is 6 and 6 doubled is 12, while understanding that 12 can also be thought of as $1+2=3$, and then 12 doubled is 24, and $2+4=6$, and 24 doubled is 48, while $4+8=12$ and $1+2=3$. So as you can now see, the 3 and 6 go back and forth endlessly within their own separated spiritual dimension.....

This creates the all important **SPIRALING SUBJECTIVE force** which is the Causal Factor for the Ever Pulsating Arrhythmic (3,9,6,6,9,3,3,9) Fractal Patterns Manifesting Our Physical Reality.

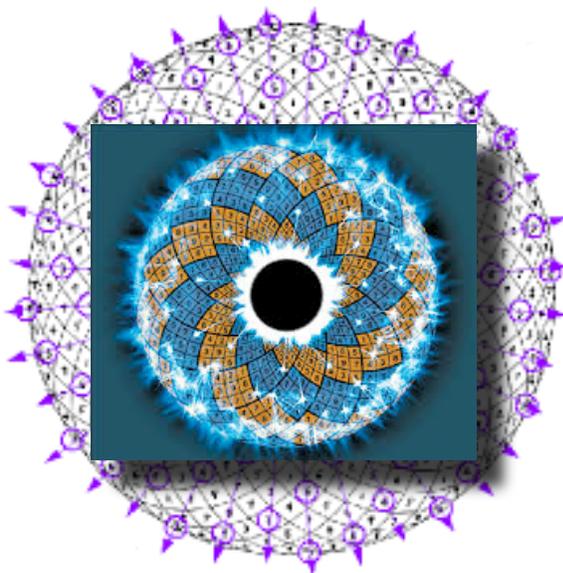


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When we lay out the number patterns on a 2D Grid (as we have above on page 4 of this document) and in a much simpler manner in the illustration here placing the 3,9,6,6,9,3,3,9 number pattern grouping between the other functional number patterns, moving them in their respective forward and/or backward motions. This continuation creates an amazingly perfect number map and numerical representation of **the operative facilities of the fractal geometry we PERCEIVED AS OUR OBJECTIVE REALITY.** The small GRID MAP here and larger one on page 4 of this document represents **A SNAPSHOT OF DIVINE CONSCIOUSNESS SUSPENDED IN TIME AS SPACE.**

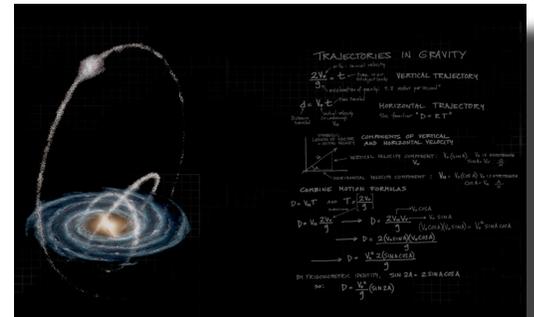
3	9	6	6	9	3	3	9	6	6	9	3	3	9	6	6	9
8	7	5	1	2	4	8	7	5	1	2	4	8	7	5	1	2
8	4	2	1	5	7	8	4	2	1	5	7	8	4	2	1	5
3	3	9	6	6	9	3	3	9	6	6	9	3	3	9	6	6
4	8	7	5	1	2	4	8	7	5	1	2	4	8	7	5	1
7	8	4	2	1	5	7	8	4	2	1	5	7	8	4	2	1
9	3	3	9	6	6	9	3	3	9	6	6	9	3	3	9	6
2	4	8	7	5	1	2	4	8	7	5	1	2	4	8	7	5
5	7	8	4	2	1	5	7	8	4	2	1	5	7	8	4	2
6	9	3	3	9	6	6	9	3	3	9	6	6	9	3	3	9
1	2	4	8	7	5	1	2	4	8	7	5	1	2	4	8	7
1	5	7	8	4	2	1	5	7	8	4	2	1	5	7	8	4

This MATHEMATICAL FINGERPRINT is a legend or blueprint for the torus and can be visualized in the previously mentioned 2D Grid as well as in its functional natural **“TORUS” Form.**



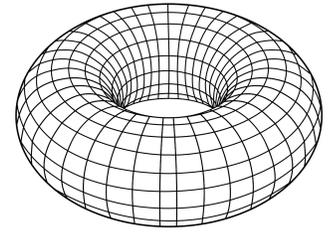
At this point you may notice that the **9** effectuates the **OMINI DIMENSIONAL higher primordial flux emanation** some metaphysicians may call **SPRIT, PRANA OR Spark and BREATH OF LIFE** which ALWAYS emanates from within THE CENTER of **EVERY AND ANY ENTITY'S** plasmatic magnetic field. The

ENTITY “9” is the energy force manifested as singular CAUSE of physical possibilities and fractals of individualized momentary events constituting **PERCEIVED** occurrence in our conscious' physical matrix.

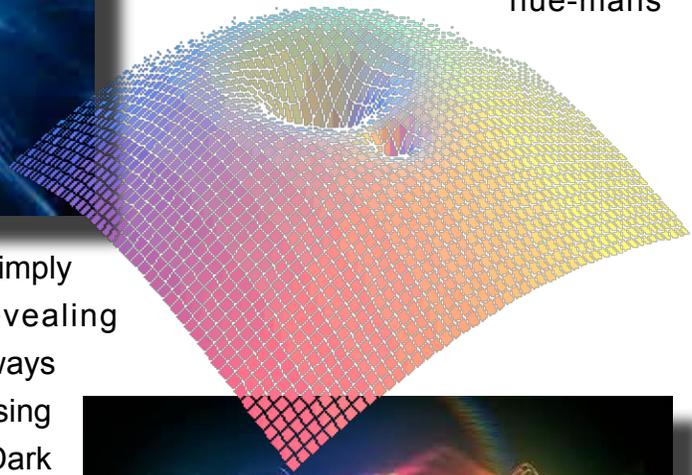


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9 is the unique omni-functional linear singularity's vertical **Primal Point of Unity** which "**NEVER CHANGES**" i.e. all multiples of 9 equal 9; **$9 \times 1 = 9$, $9 \times 2 = 18$, but $1 + 8 = 9$, $9 \times 3 = 27$, but $2 + 7 = 9$** , because THE FORCE (as WAVES of light) always emanating in a straight line from the center of mass outwardly from (what is commonly called) the nucleus of every atom, as well as from out of the



positive singularity of Black Holes and **Our Entire Universe as a whole!** . . . Which is itself simply a very minuscule portion of much, much larger realities encapsulated within even greater and greater Manifolds of more dynamic Vortices beyond the present limits of hue-mans'



comprehension. It would service in simply accepting it as the complete, revealing perfection without parity because it always equals itself. 9 is the so-called missing particle in the universe some call Dark Matter and others an aspect of Melanin.

The number nine lines up with the center of the infinity symbol and it is from this center that the linear force of **Spirit** emanates from the center as WAVES of The All. In fact, Spirit is the only thing in the universe that truly moves in a straight line. IT (Spirit) is the inertia aether that physicists postulated. It is the force of Spirit, **opposed to gravity**, which makes everything else warp and curve around it. And yes, to one degree or another **everything which exists contains Sprit**.



And again yes, most certainly our nurturer EARTH. **If a concept has no sprit, it has no existence!**

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Perfect number patterns are actually created by this Spirit energy. **Without Spirit the universe would become destitute, void and nonexistent. Spirit flow is the source of ALL Movement as well as the source of the non-decaying spin of the electron.**

IS OUR REALITY DIGITAL?

Numbers have temporal, spatial and volumetric qualities. For example, physics is the base ten number system. In other words, numbers have bilateral or mirror symmetry and line up in a

manner described by **Physics' Parity** and in its static form as *stratified layers of horizontal planes* of which the attributes and aspects of are harmonious with or at a minimum, reminiscent of the Manifolds of Reality as thoroughly detailed in the extremely fascinating lectures of

Thomas Campbell and **his book** (a physics trilogy) explaining Campbell's **Unifying Philosophy of Physics, and Metaphysics** which helps in the **understanding of your life's reality, your purpose, the totality of the reality you experience, how that reality works, and how you might interact most profitably with it.**



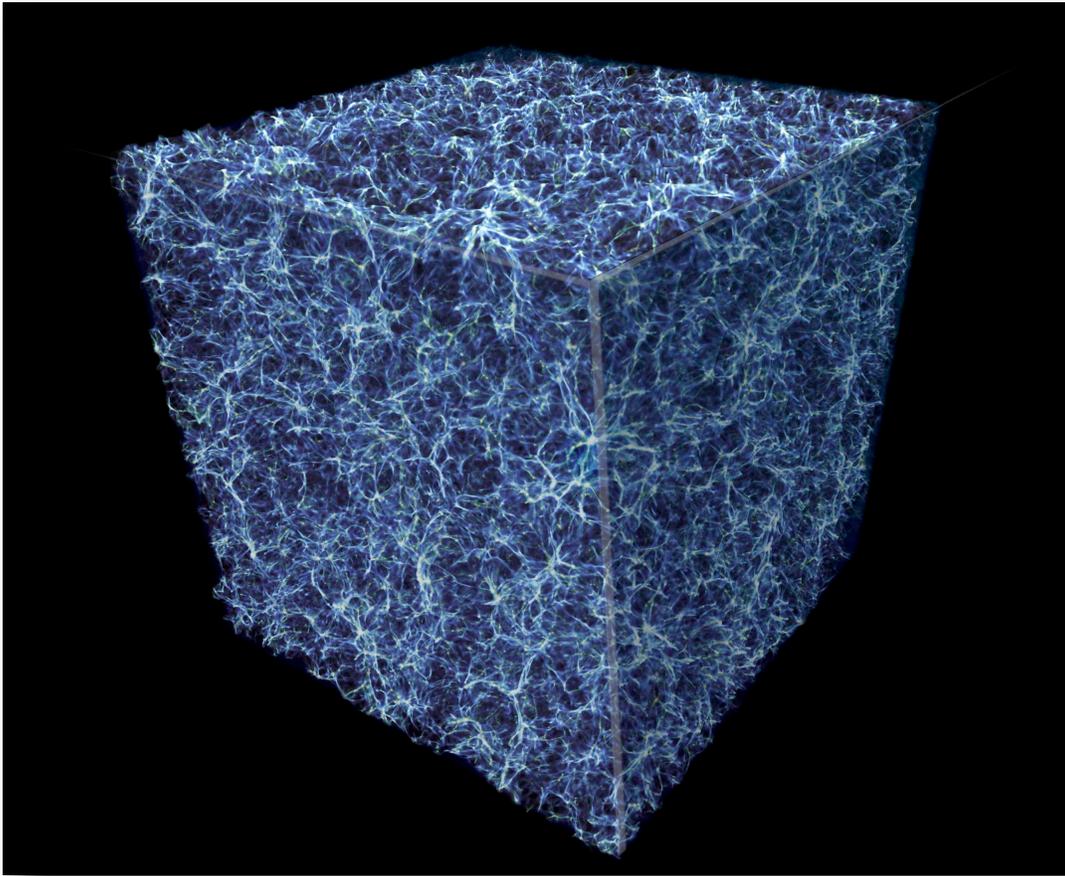
Regarding The Angle of Angels: Gabri-EL, Mich-EL, Rapha-EL, etc.

There are nine simple multiplication series (one series for each discrete number 1-9) in Vortex-Based Mathematics.

These multiplication series are based upon reducing all products to single digits via horizontal addition forming also meaningful angular number sequences.

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Originating and Ending in **ONE** omni-diminutional



INDIVISIBLE Singularity.

THE ALPHA & THE OMEGA

The above is (most likely) what a section of our PERCEIVED Universal WAVE Really Looks Like

“IF IT WERE PHYSICAL”

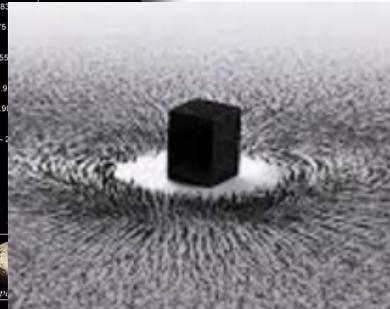
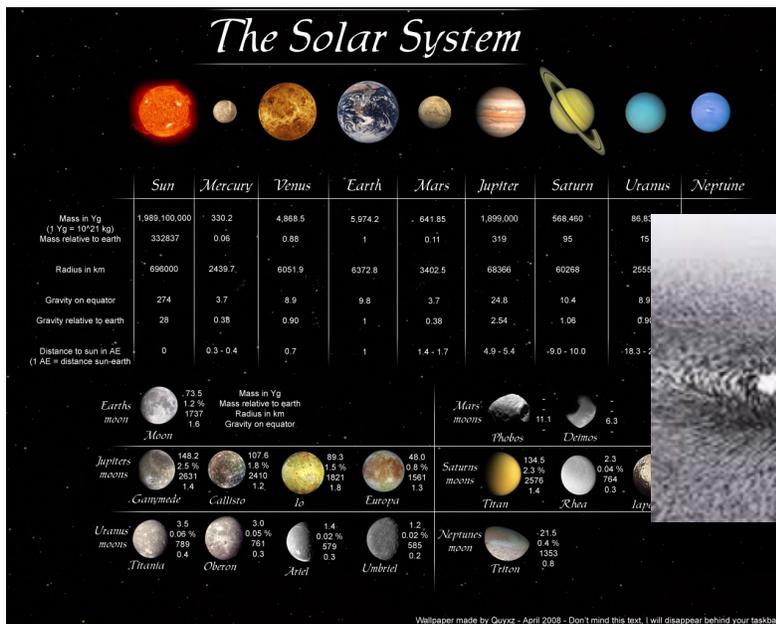
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CRYSTALIZED CONSCIOUSNESS

Manifested in its physical energetic form in a manner, similar in nature to that of the electrical aspects of **THOUGHT WAVES**.

“**ALL IS MIND**”

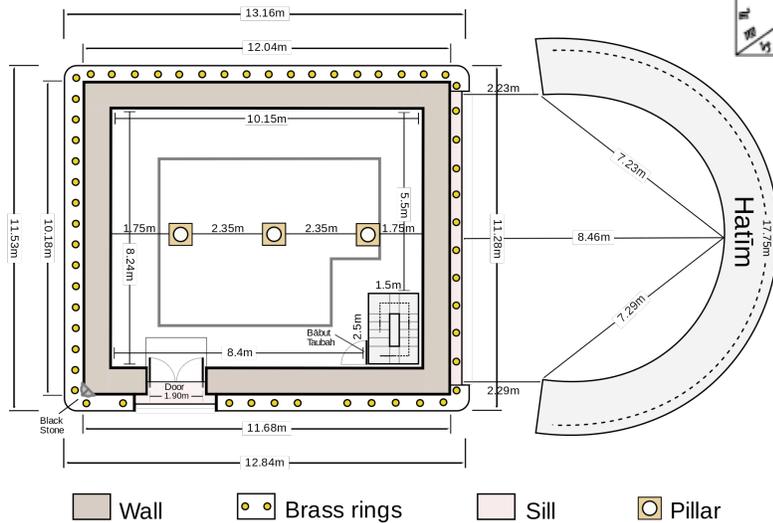
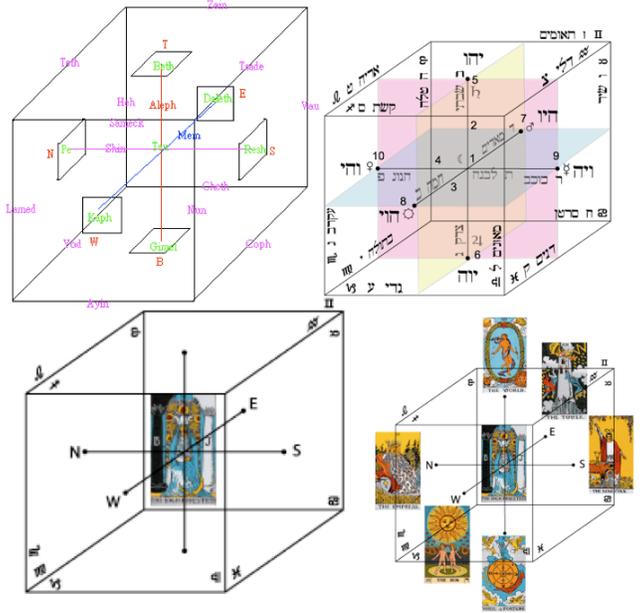
When contemplating that thought consider: The dynamic logical aspects of numbers are also clearly reflective in how the ancients allegorically conveyed a number of important astrological facts. How could the ancients know such specific



astrological realities regarding space, long range astrological activities of the cosmos and space time gravitational relativity to such a fine tuned degree that they could convey such extremely accurate detailed facts pertaining to the activity of planetary movement, calculations relative to Pi and the Speed of Light as well as other amazing indisputable realities which have only been “supposedly” discovered for the first time in what we call modern history. Many of the correlations told in ancient stories are simply amazing allegorical lessons to assist us in our remembering , e.g.:

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The 70 **EI**-ders initiated by Moses and Aron were symbolical of the **72** Divine Years; (that's 70 Elders + Moses and Aron = 72) equaling again the Magical Number "9", which is also the period of the Sun passing the 12 signs of the Zodiac, or **25,920** years ($2+5+9+2+0 = 18$ or $1+8 = \text{AGAIN } 9$.) And, in the same Sacred Holy Writ it states further that they (the 70 Elders and Moses and Aron) saw the God of Israel (**Isis - Ra - EI**), which is historically the (life giving) Sun; and the **72** Elders representing the Great (Celestial) Cycle, or **72** times **360** common years equaling **25,920** years... again **9**.



Consider the following:
COMPARISON OF THE HARMONY OF ESOTERIC NUMBERS AND ESOTERIC CYCLES IN REFERENCE TO TIME, SPACE AND MOTION:

- The Earth's Pole moves 1 degree in **7,200** Common Years ($7+2=9$)
- And also moves once round in **7,200** Divine Years ($7+2=9$)
- The Sun moves through space at a rate of **108,000 Miles Per Hour** ($1+8=9$)

Further, in one hour the Earth, by its revolution on its axis, causes **15** degrees of the Zodiac to rise, culminate and set, while the Pole moves **15** degrees of its orbit in **108,000** Common Years. Th Earth, by its diurnal motion, causes the **360** degrees of the Zodiac to

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rise and set in (a day) 24 Hours, and in this time the Sun travels through space 2,592,000 Miles, while a Polar Day of 360 degrees is 2,592,000, and the Sun moves round its orbit in 25,920 Years. And in suit, the 24 or $2 + 4 = 6$ as does $1+5$. [Remembering The Vortex 3,6,9]

NOTE THAT THE SUM OF THE DIGITS IN EACH NUMBER FACTORS ABOVE
IS AGAIN THE MAGIC NODE "9"



WHEN WE INVESTIGATE THE TRUE REIGNING CYCLES OF (ANGLES) THE HEAVENLY ANGLIC HOSTS, WE FIND A SIMILAR OCCURRENCE OF SEQUENCING; HOWEVER IN YOUR STUDY OF THE RULING ANGELIC MUNICIPALITIES YOU WILL FIND INTERESTINGLY THAT THE NUMBERS WHICH WILL CONTINUE TO BE REFLECTED ARE THE HOLY TRIAD, THE TRINITY NODE "3" AND ITS BALANCED POLAR BIONARY DUALITY "6".

ENTERING THE PHYSICAL REALM

When it comes to the **Mater**-i-El world it its their (at the resident node) 4

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that we find CONSCIOUSNESS Takes Root into this (MATER-EL) Material PERCEPTION as a result of vibrations we perceive as **sound** and **light**. An interlacing energies to manifest the vibrational quality or value: Formmmmmmmmmmm. It's representation, **THE CUBE** . . . is a primal depiction of our first base **New Miracle** of our Physical Plain, or otherwise expressed as the first completed component of our conscious physical reality: **Formed**.

“4” is A “**LIVING**” Energetic Principle Dynamic of Thought.

$$1 + 2 + 3 + 4 = 10$$

In ones study of The SEPHER YETZIRAH/The Book of Formation, it becomes clear that it is not simply (of value) what is written there, but even more so, how the spell(s) are articulated. An example of which is found in the cipher of the 13th Sephira which shows how the text is constructed, in which the text as a key in fact shows the body of the treatise in a very unique and particular formation, one in which the Teacher begins to formally admonished the student on the importance of the node or number “10” in the 4th Paragraph of Chapter 1. And further, is expressed in a manner as to illustrate that **the expression of all material consciousness is calibrated through the number 10**. Thus, Chapter “1” Paragraph “4” represents the sum total of the whole numbers 1 thru 4 or $1 + 2 + 3 + 4 = 10$. So as not to lose anyone, I'll lay out an interesting material aspects of the reflective properties regarding dynamic numbers 1 through 4 which may aid in bridging the gap between how numbers are and/or may be viewed.

- The Number **1** is called or resonates the vibratory frequency called **Yud** or Yod
- The Number **2** is called or resonates the vibratory frequency called **He**
- The Number **3** is called or resonates the vibratory frequency called **Waw** or Vau
- The Number **4** is called or resonates the vibratory frequency called **Heh** – Ha

YHWA

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A spiritual conscious life forces which when brought together becomes the spark of life:

“IN YOU”

NOW THAT YOU’VE HAD OPPORTUNITY TO REVIEW THE MATERIAL CONTAINED IN THIS BRIEF OVERVIEW, REVIEWING THE TWO VIDEOS ENTITLED: (1) “**UNDERSTANDING THE RELEVANCE OF FREQUENCY**” AND (2) “**UNDERSTANDING THE RELEVANCE OF FRACTALS**” LOCATED ON “**YOUR**” **MOORISH DIRECTORY’S MIND PAGE** WILL UNQUESTIONABLY AID IN BRINGING ALL OF THE ABOVE INTO PTOPER PERSPECTIVE.



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